UG 4th Semester Examination 2021

Award: B.A. Honours

Discipline: ENGLISH

Course Type: CC

Course Code: BAHENGC 403

Course Name: Popular Literature

Time: 2 Hours **Full Marks: 40**

Q.No		Marks
	Answer in your own words as far as practicable.	
	Unit-I	
1.	**Answer <u>any one</u> of the following questions:**	**1x10=10**
(a)	What do you understand by Popular Literature? How is Popular Literature different from Canonical Literature?	
(b)	Attempt a short note on the advent and flourish of Detective Fiction in English Literature.	
(c)	Discuss the evolution of either Graphic Novel or Nonsense Literature in English.	
	Unit-II	
2.	**Answer <u>any one</u> of the following questions:**	**1x10=10**
(a)	Analyse Edward Lear's *Mr and Mrs Spikky Sparrow* as a nonsense poem.	
(b)	Is there any sense in Nonsense Literature? Write your answer with reference to the poems of Edward Lear and Sukumar Ray prescribed in your syllabus.	
(c)	Discuss how images and motifs are used in projecting the evil effects of casteism in Indian society in *Bhimayana: Experience of Untouchability*. OR Discuss Dr.Ambedkar's experiences of untouchability with reference to *Autobiographical Notes*. **(this question is meant for the visually challenged students only)**	
3.	**Answer <u>any one</u> of the following questions:**	**1x5=5**
(a)	Describe in your own words the strange rules in the homeland of Shiva as found in Sukumar Ray's poem *The Rule of Twenty One*.	
(b)	What are the "thoughts of trouble" that come in Mrs. Spikky Sparrow's head in Edward Lear's poem *Mr and Mrs Spikky Sparrow*?	
	Unit-III	
4.	**Answer any oneof the followingquestions:**	**1x10=10**
(a)	How successfully does J.K. Rowling blend wit with imagination in *Harry Potter and the Philosopher's Stone*?	
(b)	How does the death of his parents influence Harry's character and the decisions that he take over the course of the novel *Harry Potter and the Philosopher's Stone*?	

(c)	Write an essay on J.K. Rowling's *Harry Potter and the Philosopher's Stone* as a popular culture fiction.	
5.	**Answer <u>any one</u> of the following questions:**	**1x5=5**
(a)	What is the significance of the small white card in the story *The Jewel Robbery at the Grand Metropolitan*?	
(b)	How does Satyajit Ray maintain the fine line between fiction and science in *Nakurbabu and El Dorado*?	